

## PSR PHOTO CONTEST JUDGES SCORE SHEET

Entry Number: \_\_\_\_\_ Category: \_\_\_\_\_ Date: \_\_\_\_\_

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|--|---|
| A. Subject Matter: The impact of the subject to the viewer.  | Exciting 15-20<br>Interesting 12-15<br>Average 5-10<br>Dull 0-5<br>Awarded: _____     |
| B. Difficulty: Each category has particular problems which must be overcome to get a good photo. Models are very difficult to make the view "seem real." Prototype scenes may require significant planning to get the subject in the right place for a good picture. (Was it snowing, or did the sun make the scene better). | Very Difficult 15-20<br>Hard 10-15<br>Average 5-10<br>Snapshot 0-5<br>Awarded: _____  |
| C. Composition: Is the arrangement of forms within the picture pleasing to the eye? Is a picture level or too much to one side? Is image distortion apparent?  | Excellent 15-20<br>Good 10-15<br>Fair 5-10<br>Poor 0-5<br>Awarded: _____              |
| D. Artistic Approach: A picture out of focus is not as good as one in focus unless the effect was obviously intended and does, in fact, enhance the final result. Lighting of the subject is important as is the placement of the camera for an artistic effect.   | Very Arty 15-20<br>Above Average 10-15<br>Passable 5-10<br>Poor 0-5<br>Awarded: _____ |
| E. Finishing and Technique: Exposure, color balance, print mounting. Is the print streaked or spotted or are creases present. Does the final result represent photographic excellence?   | Almost Perfect 15-20<br>Excellent 10-15<br>Good 5-10<br>Poor 0-5<br>Awarded: _____    |

TOTAL POINTS: \_\_\_\_\_

This Entry Was Awarded \_\_\_\_\_ Place

Chief Judge: \_\_\_\_\_